

ALBA DEVO COLIS

University College, Room 4312
London, ON N6A 3K7
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POSITION

Assistant Professor and Intermediate Spanish Language Coordinator Sep. 2021-Present
Western University

EDUCATION

PhD, Hispanic Literature and Cultures 2020
Western University
*Candidate for the Governor General's Gold Medal
*Candidate for the CGS/ProQuest Distinguished Dissertation Award

MA, Humanistic Studies 2010
Instituto Tecnológico y de Estudios Superiores de Monterrey (ITESM)
* Graduated with Honors

BA, Communication Sciences 2005
Universidad del Centro de México
* Highest GPA of the cohort

RESEARCH

Refereed academic publications

Book Chapters

Devo, A. (2024). *Cultivating Intercultural Citizens: Addressing Violence against Women through Women's Literature in a Spanish as a Foreign Language Class*. In Fernandez-Ulloa, T and Soler, M. (eds). *C/cultura e interculturalidad en las clases de lengua y literatura española e hispanoamericana: materiales y reflexiones*. Peter Lang. ISBN: 978-3-631-92073-2. (Forthcoming)

Devo, A. (2023). *Colonizing Monsters and Decolonizing Beasts: The Case of Mariana Enríquez's Our Share of Night*. In Beck, L. and Ruckenstein, S. *Fantastical, Mythical, and Legendary Beasts of the Hispanic World*. Tamesis. (Forthcoming)

Articles:

Devo, A. (2023). *Escritoras contra la violencia de género. Propuesta didáctica para el aula ELE*. *Estudios Lambda. Teoría y práctica de la didáctica en lengua y literatura*. vol.8, no.2, 2023, pp. 73-95. doi:10.36799/el.v8i2.128.

Devo, A. (2022). *Literatura y género en la clase de ELE: sensibilización y prevención de la violencia contra la mujer a través del uso de cuentos de escritoras latinoamericanas*. *Proceedings of X Congreso Internacional de Investigación en Didáctica de la Lengua y la Literatura y XII Foro Nacional sobre la enseñanza de la Literatura "Josefina de Ávila Cervantes"*.

Devo A. (2019). *El mundo simbólico en la obra temprana de Leonora Carrington*. *Proceedings of XIII Conferencia Internacional de Lenguas Extranjeras, Comunicación y Cultura, WEFLA, 2019*.

Devo, A. (2011). *La formación humanística: reto de la educación actual*. *Proceedings of XV Encuentro Nacional CONEICC*. In López, G. M; López, J. L & Martínez, J. (eds). *La comunicación que necesitamos*,

el país que queremos. México: CONEICC, pp. 700-711.

Academic Conferences:

Education- last five years

Devo, A. & Jara, V. (2023). *Educating Against Gender Violence in the ELE Classroom: Active Learning, Hermeneutics, and Feminism*. Paper presented at the AATSP 105th Annual Conference, 26-29 June, Salamanca, Spain.

Devo, A. (2022). *Literatura y género en la clase de ELE: sensibilización y prevención de la violencia contra la mujer a través de cuentos de escritoras latinoamericanas*. Paper presented at X Congreso Internacional de Investigación en Didáctica de la Lengua y la Literatura y XII Foro Nacional sobre la enseñanza de la Literatura “Josefina de Ávila Cervantes, 26-28 October. Universidad de Sonora, Mexico.

García, A., **Devo, A.**, Fernández, D & Jara, V. (2018). *Game On! A way to promote student motivation and engagement in the Second Language Class*. Paper presented at AATSP-ON, 3 November. University of Waterloo, Canada.

García, A., Winkler, J., **Devo, A.**, Fernández, D., & Jara, V. (2018). *Getting Awesome: Empowering Learners Using Powtoon Video Creation*. Presented at Fall Perspectives on Teaching, August 30, Western University, Canada.

Devo, A. (2018). *El uso de acrónimos para explicaciones verbales en flipped classroom*. Paper presented at CASTAD (Canadian Spanish Teaching Assistants Dialogues), 9 February. University of Toronto, Canada.

Literature, Culture and Philosophy- last five years

Devo, A. (2023). *Mariana Enriquez's Beasts: A Decolonizing Proposal*. Paper presented at the 2023 LASA Hybrid Congress: América Latina y el Caribe: Pensar, Repensar y Luchar por los Derechos, 24-27 May. Vancouver, Canada.

Devo, A. (2022). *Ilusión referencial. metaficción, paradoja y mise en abyme: la autoficción en El libro vacío de Josefina Vicens*. Paper presented at XXX Congreso Internacional de Literatura y Estudios hispánicos, 27-29 June. Seville, Spain.

Devo, A. (2022). La literatura latinoamericana contra la violencia de género. Propuesta didáctica en el aula de ELE para la sensibilización y prevención de la violencia contra la mujer. LVIII Congress of the Canadian Association of Hispanists, 2-5 June. (online).

Devo, A. (2022). *De la risa burlona a la sonrisa irónica: No voy a pedirle a nadie que me crea de Juan Pablo Villalobos*. Paper presented at 2022 LASA Conference: Polarización socioambiental y rivalidad entre grandes potencias, 5-8 May. (online)

Devo, A. (2021) *Violencia y oscuridad en Nuestra parte de noche de Mariana Enríquez*. Paper presented at LVII Congress of the Canadian Association of Hispanists, 1-4 June. University of Alberta, Canada.

Devo, A. (2021). *La identidad metafórica autoficcional en A pesar del oscuro silencio de Jorge Volpi*. Paper presented at 2021 LASA Virtual Conference: Crisis global, desigualdades y centralidad de la vida, 26-29 May. (online)

Devo, A. (2019). *Memoria y escritura: hacia la recuperación de una identidad perdida*. Paper presented at LV Congress of the Canadian Association of Hispanists, 5-7 June. University of British Columbia, Canada.

Devo, A. (2019). *Down Below: A journey through fragmented memories*. Paper presented at the 29th Annual Graduate Student Conference of the Centre for Comparative Literature, 29-30 March. University of Toronto, Canada.

Devo, A. (2019). *Hermeneutics and Literature: An Approximation to the Possibilities of the Text*. Paper presented at the 21th Annual Graduate Student Conference, 14-15 March. Western University.

Devo, A. (2018). *Apuntes para una simbología en la obra de Leonora Carrington*. Paper presented at the LIV Congress of the Canadian Association of Hispanists, May 30- Jun 1. University of Regina, Canada.

Devo, A. (2018). *On Talion's Law or the Demystification of the Rule of Law in Mexico*. Paper presented at the 20th Annual Graduate Student Conference, 15-17 March. Western University, Canada.

MA THESIS SUPERVISION

“Boosting Student Motivation through Learner-Oriented Pedagogical Materials”, Richard Martínez Loyola.	In Progress
“Intercultural Communicative Competence and Spanish Language Teaching: Exploring the Treatment of Cultural Content in Spanish as a Foreign Language Textbooks”, Elianis Páez Concepción	In Progress
“Diseño de actividades de ELE nivel básico dirigido a estudiantes sinohablantes de pregrado en Canadá”, Shubing Ou.	In Progress

TEACHING EXPERIENCE

Assistant Professor, Western University <i>Intermediate Spanish/ Advanced Spanish</i> <i>Contemporary issues of the Spanish Speaking World</i> <i>Art and Society: Spain and Latin America</i>	Fall 2021- Present
Assistant Professor, Laurier University Spanish through Cinema (e-learning)	Fall 2021
Assistant Professor (LD), Western University <i>Spanish for beginners (e-learning)</i> <i>Taught sessions, graded, and held office hours</i>	Winter 2021- Present
Marker, Ivey Business School, Western University <i>Introduction to the Spanish Language (e-learning)</i>	Winter 2020 -Winter 2021
Exam Supervisor, SIELE and Western University Supervised Spanish certification exam	Winter 2019- Present
Graduate Instructor/ Full instructor, Western University <i>Madness in Literature of the Hispanic World</i> Designed the course, taught literature sessions, graded, and held office hours	Winter 2020
Teaching Assistant/Full Instructor, Western University <i>Spanish for beginners & Intermediate Spanish</i> Designed and taught Spanish language sessions, graded, held office hours	Fall 2016- Winter 2019

Lecturer, Universidad del Centro de México <i>Writing and Stylistics, Literature I and II</i> <i>Philosophical Hermeneutics / Philosophy and Literature</i> <i>Fundamentals of Philosophy / Contemporary Philosophy</i>	Fall 2008- Winter 2016
Tutor, MA. of Humanities, ITESM, Mexico <i>Discourse Analysis</i>	Winter 2016
Private Spanish teacher Designed the course and taught sessions	2006- 2014
<u>Teachers' Training Workshops Taught</u>	
Instructor, Universidad de Holguín, Cuba	
○ <i>El desarrollo de la competencia intercultural en la clase de ELE a través de aprendizaje experiencial y el aprendizaje comunitario</i>	April 2023
○ <i>Teaching Interculturality in the ELE classroom</i>	April 2022
○ <i>Teaching presence in e-learning (e-learning)</i>	April 2021
○ <i>Challenges and Best Practices in Teaching Spanish as a Foreign Language to Canadian Students</i>	April 2019
○ <i>Incorporating ludic components in foreign language teaching)</i>	April 2018
Instructor, Faculty of Science, UASLP, Mexico <i>Teaching 4.0: Active Learning without Dying in the Effort</i>	July 2019
<u>Course Design and Curricula reviewed</u>	
<i>Madness in Hispanic Literature</i> Supervised by Dr. Constanza Burucúa - UWO	2019
Body, sexuality, and otherness: Mexican Woman Writers of the 20th and 21st Century Supervised by Dr. Marjorie Ratcliffe - UWO	2017
<i>Literatura I y II, Bases filosóficas, Redacción y estilística</i> <i>(Literature I and II, Fundamentals of Philosophy, Writing and Stylistics)</i> <i>Flipped classroom course, e-learning, Universidad del Centro de México</i>	2010-2016
<u>Teaching awards</u>	
Award of Excellence as Graduate Teaching Assistant (SP2200) University of Western Ontario	2018-2019
Nominated to the Graduate Student Teaching Awards (GSTA) University of Western Ontario	2018-2019 2017-2018
Best Instructor of the BA in Communications Universidad del Centro de México	Fall 2010, Spring 2012 Spring 2013, Fall 2015
Best Instructor in "Virtual Environments" Universidad del Centro de México	Fall 2012 Spring 2014
Second place as Best Instructor in BA in Graphic Communications. Universidad del Centro de México	Spring 2009
Second place as Best Instructor in BA in Communications	Spring 2009

Universidad del Centro de México

Teaching Certifications

Western Certificate in University Teaching and Learning 2020- No expiration date
University of Western Ontario

International Spanish Teacher 2006- No expiration date
International House, Mexico

INVITED SPEAKER

Sobre la transgresión y desafío en la literatura de mujeres March 8, 2023
Club Rotario Empresarial, México
Speaker Series on International Women's Day

Mujeres que escriben: la otra historia de la literatura March 22, 2022
Autonomous University of San Luis Potosí, México
Speaker Series on International Women's Day

La clase invertida en la era COVID: ventajas y desventajas Jan. 21, 2022
University of Toronto
Spanish as a Foreign Language. Digital Pedagogy CoP

La poética de la autoficción en la literatura mexicana contemporánea Oct. 21, 2021
Universidad Nacional Abierta y a Distancia, Colombia

GRANTS, SCHOLARSHIPS AND AWARDS

Faculty Research Development Fund- Conference Travel Award (\$2,500) Nov. 2022, 2023
Western University

Deans' Travel Award (900 CAD) Oct. 2021, 2022, 2023

CONACYT Scholarship (\$22,500 USD) Sept. 2019- Nov. 2020
Mexican Government

Graduate Research Scholarship (\$6,900 CAD) Sept. 2019- Dic. 2019
Western University

Western Graduate Research Scholarship (\$33,250 CAD) Sept. 2016-Aug. 2020
Western University

Travel Funds (\$325 CAD) 2018
Canadian Association of Hispanists

Chair's Entrance Scholarship to PhD (\$1,000 CAD) 2016
Western University

Honoric mention, Best GPA of the cohort of the MA 2010
Instituto Tecnológico de Estudios Superiores de Monterrey (ITESM)

Academic Merit Based Scholarship, 90% of tuition covered 2007-2010
ITESM

Academic Merit Based Scholarship, 40% of tuition covered 2003-2005
Universidad del Centro de México