

## Erin Alice Cowling, PhD

### EDUCATION:

- 2012 Ph.D. Spanish Literature, Johns Hopkins University
- 2006 M.A. Spanish Literature, University of Western Ontario (Western University)
- 2004 B.A. Honors History and Spanish, King's College at the University of Western Ontario (Western University)

### PROFESSIONAL APPOINTMENTS:

- 2023- Adjunct Associate Professor, School of Graduate Studies, University of Calgary
- 2022- Adjunct Associate Professor, School of Graduate and Postdoctoral Studies, Department of Languages and Cultures, Western University
- 2021- Associate Professor, Spanish, Department of Humanities, MacEwan University
- 2017-2021 Assistant Professor, Spanish, Department of Humanities, MacEwan University
- 2015-2017 Assistant Professor, Modern Languages Department, Hampden-Sydney College
- 2013-2015 Visiting Assistant Professor, Department of Spanish, Grinnell College
- 2012 Adjunct Instructor, Department of Gender Studies, Queen's University & Queen's-Blyth International

### HONOURS & AWARDS:

SSHRC Insight Grant, "Siglo Latinx: Early Modern Spanish Theatre in the North American Context," Awarded Spring 2023. PI, \$94,296.00

Faculty Development Support Fund, "Safe Spaces at RSA 2023", Teaching, Research, and Faculty Development Committee, MacEwan University, Fall 2022. PI, \$1911.97

SSHRC Institutional Grant, "Translating and Staging the *Trials of a House* by Sor Juana Inés de la Cruz," Office of Research Services, MacEwan University, Fall 2022. PI, \$6942.55

The Matthew Stroud *Comedia* Article Prize, Winner 2022 for "Representing the Unrepresentable: A One-Man Retelling of Cervantes's *Entremeses*."  
<http://www.wordpress.comedias.org/ahct-prizes/>

Project Grant, "Siglo Latinx," Office of Research Services, MacEwan University, Spring 2022. PI, \$6626.96

Dissemination Grant, “Decolonizing the Comedia,” Office of Research Services, MacEwan University, Spring 2022. PI, \$1836.00

Just in Time Funding, “Digital Adaptation of Empeños de una casa,” Teaching & Research Faculty Development Committee, Arts & Science, MacEwan University, Spring 2021. PI, \$6000.00

The David Gitlitz Comedia Prize in Pedagogy and Mentorship, Nominee 2021.

Publication Grant, “*Social Justice in Spanish Golden Age Theatre*,” Office of Research Services, MacEwan University, Summer 2020. PI, \$1500.00.

Dissemination Grant, “Gender Neutral Spanish in the Second Language Classroom,” Office of Research Services, MacEwan University, Fall 2019. PI, \$1755.00

Publication Grant, “Critical Edition of *Príncipe inocente*,” Office of Research Services, MacEwan University, Spring 2019. PI, \$315.00

Second Place: “From Cup to Commerce: How Chocolate Made the Transatlantic Journey into Spain’s Literature.” Humanities in 5: A Contest, Modern Language Association. Chicago, IL, January 5, 2019.

SSHRC Institutional Grant, “Humanities Rising,” Office of Research Services, MacEwan University, Fall 2018. Declined. PI, \$10,305.00

Dissemination Grant, “From Cup to Commerce: How Chocolate Made the Transatlantic Journey into Spain's Literature,” Office of Research Services, MacEwan University, Fall 2018. PI, \$1587.57.

Dissemination Grant, “Chocolate covered deceit: How the drink concealed sex, drugs, and witchcraft,” Office of Research Services, MacEwan University, Winter 2018. PI, \$900.00.

Faculty of Arts and Science Dean’s Office Project Fund, MacEwan University, 2017. PI.

Supplemental Professional Development Fund Grant, MacEwan University, 2017. PI, \$1330.00

Virginia Foundation for Independent Colleges Mini-Grant to Bring 21<sup>st</sup>-Century Digital/Technology-Based Teaching Methods to the Hampden-Sydney Classroom, 2016. Collaborator, \$500.00

Targeted Research Area Grant, American Society for Theatre Research. Co-held with Dr. Tania de Miguel Magro, 2016. Project: Critical Edition of *El príncipe inocente* by Lope de Vega. Co-applicant, \$1000.00

Summer Research Fellowship, Hampden-Sydney College, 2016. PI, \$2000.00

Global Cultures 104 Preparation Grant, Part of the Andrew W. Mellon Foundation's "Strengthening the Core of the Liberal Arts at H-SC" Grant, Hampden-Sydney College, 2016. Collaborator, \$500.00

## WORK IN PROGRESS:

Book: *Siglo Latinx: Rewriting Early Modern Hispanic Texts for Diverse Audiences*, with Glenda Y. Nieto-Cuebas. Under Advanced Contract, University Toronto Press, due May 2024.

## BOOKS:

*Chocolate: How a New World Commodity Conquered Spanish Literature*. University of Toronto Press, 2021.

- Review: Nadia Fernández-de-Pinedo, *University of Toronto Quarterly* 2023 92:3, 433-5
- Review: Ihsan, Aqueel (2023). *Canadian Food Studies La Revue Canadienne Des études Sur l'alimentation*, 10 (3), 133–135. <https://doi.org/10.15353/cfs-rcea.v10i3.648>
- Review: Bradbury, Jonathan David, and Nigel Griffin. "Spanish Studies: Literature, 1490–1700". *The Year's Work in Modern Language Studies* 83.1 (2023): 186-229. <https://doi.org/10.1163/22224297-08301038>
- Review: Vetterling, MaryAnne. Review of *Chocolate: How a New World Commodity Conquered Spanish Literature*, by Erin Alice Cowling. *Hispania*, vol. 105 no. 4, 2022, p. 619-621. *Project MUSE*, [doi:10.1353/hpn.2022.0098](https://doi.org/10.1353/hpn.2022.0098).
- Podcast: "New Books Network" with Daniela Gutierrez Flores, November 2022: <https://newbooksnetwork.com/chocolate>
- Review: Maria Paz Moreno (2022) *Food, Culture & Society*, DOI: [10.1080/15528014.2022.2094614](https://doi.org/10.1080/15528014.2022.2094614)
- Review: R.M. Delson, "Editors' Picks for April 2022," *Choice: Current Reviews for Academic Libraries*: <https://www.choice360.org/choice-pick/editors-picks-for-april-2022/>
- Interview: booksaboutfood.com: <https://booksaboutfood.com/bookreview/chocolate-2/>
- Podcast: "Research Recasted," October 2021: <https://research-recasted.pinecast.co/episode/5bbf43e7/a-conversation-with-dr-erin-cowling>
- University of Toronto Press Book Launch, Interviewed by Glenda Y. Nieto-Cuebas, October 28, 2021: <https://youtu.be/8lofazibHY8>
- Review: Melissa Figueroa, *Careers in Spanish*: <https://careersinspanish.com/book-reviews/chocolate-spanish-literature>
- Podcast: "Conversations in Cocoa" with Lauren Heineck, August 2021: <https://laurenonthewknd.substack.com/p/a-conversation-with-dr-erin-a-cowling>

## EDITED VOLUMES:

*La comedia entre mundos: intersecciones críticas en el teatro de la temprana modernidad / The Comedia Between Worlds: Critical Intersections in Early Modern Theatre*. Ed. Erin A. Cowling, Esther Fernández, Glenda Y. Nieto-Cuebas, and Susan Paun de García. Sociedad Menéndez Pelayo, 2024.

*Social Justice in Spanish Golden Age Theatre*. Ed. **Erin Alice Cowling**, Tania de Miguel Magro, Glenda Nieto-Cuebas, and Mina García. University of Toronto Press, 2021.

- Review: Fuchs, Barbara. *Theatre Journal*, vol. 75 no. 2, 2023, p. 248-250. *Project MUSE*, <https://doi.org/10.1353/tj.2023.a908748>.
- Review: Brown, Katherine L. *Renaissance Quarterly*, 76.2 (2023): 767-9. <https://doi.org/10.1017/rqx.2023.279>
- Review: Bradbury, Jonathan David, and Nigel Griffin. "Spanish Studies: Literature, 1490–1700". *The Year's Work in Modern Language Studies* 83.1 (2023): 186-229. <https://doi.org/10.1163/22224297-08301038>
- Review: Kallendorf, Hilaire. *Journal of Spanish Cultural Studies*, 24.1 (2023): 175-7.
- Review: Kello, Robin. *Comedia Performance*, 19.1 (2022): 194-8. <https://doi.org/10.5325/comeperf.19.1.0194>
- Review: Boyle, Margaret. *Bulletin of the Comediantes*, 72.2 (2021): 95-7. <https://muse.jhu.edu/article/864199>
- Review: Fernández, Esther. *Symposium: A Quarterly Journal in Modern Literature* 75.4 (2021): 264-6. <https://doi.org/10.1080/00397709.2021.1987663>

de Miguel Magro, Tania, **Erin Alice Cowling**, ed. Critical Edition: *El príncipe inocente por Lope de Vega*. Letras Áureas, Agilice Digital, Universidad de Valladolid, 2019.

- Review: Gorji, Khatereh. *Anuario Lope de Vega: Texto, literatura, cultura* 28 (2022): 537-542. [https://ddd.uab.cat/pub/anulopveg/anulopveg\\_a2022v28/anulopveg\\_a2022v28p537.pdf](https://ddd.uab.cat/pub/anulopveg/anulopveg_a2022v28/anulopveg_a2022v28p537.pdf)
- Review: García, Mina *Comedia Performance*, 18.1, (2021): 163-5. <https://doi.org/10.5325/comeperf.18.1.0163>
- Review: Figueroa, Melissa *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 7. 2, (2019 Julio): 927-9. <https://www.redalyc.org/jatsRepo/5175/517561582066/517561582066.pdf>

## GUEST-EDITED JOURNALS:

Co-editor. Special Issue: *Comedia Performance: Journal of the Association for Hispanic Classical Theater*. "Recasting the Comedia," ed. by **Erin Cowling**, Esther Fernández & Glenda Y. Nieto-Cuebas, 19.1, 2022.

<https://scholarlypublishingcollective.org/psup/comedia-performance/issue/19/1>

Co-editor. Special Issue: *Romance Quarterly*. "The Comedia Under Siege," ed. by **Erin Cowling**, Esther Fernández & Glenda Y. Nieto-Cuebas, 69.2, 2022.

<https://www.tandfonline.com/toc/vroq20/69/2?nav=toCList>

## ARTICLES:

- “Bringing the Violence into the Light: #YoTeCreo, ‘El caso manada’ and *La vida es sueño*.” *MLN*, vol. 138 no. 2, 2023, p. 264-279. *Project MUSE*, <https://doi.org/10.1353/mln.2023.a915367>.
- “The Criticism is Coming from Inside the *Casa*: Sor Juana’s Colonial Critique.” Special Issue Twenty-First Century Approaches to Hispanic Golden Age Drama; Guest Editor: Christopher D. Gascón, *Symposium*, 77.2, 2023, 89-99.  
<https://www.tandfonline.com/eprint/CBSC9TXRQUV8SQEVPEMI/full?target=10.1080/0397709.2023.2200095>
- “Recuperating Ruíz de Alarcón: *Los empeños de un engaño* as Source Text for Calderón de la Barca and Sor Juana Inés de la Cruz.” *Neophilologus* 107, 2023, 225-238.  
<https://doi.org/10.1007/s11061-022-09759-0>
- Cowling**, Glenda Y. Nieto-Cuebas and Esther Fernández. “Introduction: Confronting the Challenges of the 21st Century.” *Comedia Performance* Special Issue: Recasting the *Comedia*, 19.1, 2022, 1-5.
- Cowling, Erin**, and Ana Rodas Garza. “Academics in Practice: Moving Beyond Appreciation.” *Comedia Performance* Special Issue: Recasting the *Comedia*, 19.1, 2022, 70-84.  
<https://doi.org/10.5325/comeperf.19.1.0070>
- “‘Hija del desengaño’: Diana’s Life Prior to Agustín Moreto’s *El desdén con el desdén*”. *Bulletin of Hispanic Studies*, 99.3, 2022, pp. 225-38,  
<https://www.liverpooluniversitypress.co.uk/doi/10.3828/bhs.2022.16>
- “Confinement, Covid, and the *Comedia* in Mexico City.” *Romance Quarterly*, 69.2 2022, pp. 93-102. <https://doi.org/10.1080/08831157.2021.2017241>
- Cowling**, Esther Fernández, and Glenda Y. Nieto-Cuebas “Introduction: The *Comedia* Under Siege.” *Romance Quarterly*, 69.2, 2022, pp. 59-63.  
<https://www.tandfonline.com/doi/abs/10.1080/08831157.2021.2017239>
- “Representing the Unrepresentable: A One-Man Retelling of Cervantes’s *Entremeses*.” *eHumanista/Cervantes*, 8, 2020, 132-44.  
<https://www.ehumanista.ucsb.edu/sites/default/files/sitefiles/cervantes/volume8/11%20Cowling.pdf>
- “Theatre, Adaptations, and Adapting to Quarantine.” *Sixteenth Century Journal*, 51.S1, 2020, 277-9. <https://www.escj.org/blog/theatre-adaptations-and-adapting-quarantine.html>
- Nieto-Cuebas, Glenda Y. and **Cowling**. “Teatro Inverso's *Rosaura*: Recasting *La vida es sueño* through Storytelling.” *Comedia Performance*, 17.1, 2020, pp. 70-89.

**Cowling**, Wheeler, Marquez-Uppman. “Métodos cuantitativos, análisis cualitativo: El uso de la tecnología moderna en la enseñanza de la literatura áurea.” *Hispania*, 101.4, 2018, pp. 519-33.

“Resisting Complacency; Or ‘Why would you study that?’” *Clio: A Journal of Literature, History, and the Philosophy of History*, 46.2, 2017, pp. 257-62.

“Civilizing Violence, Violence Civilizing: Portrayals of Conqueror and Conquered.” *IXQUIC: Revista hispánica internacional de análisis literario y cultural*. 11: “La literatura de la violencia en el Mundo Hispano,” Dec. 2015, pp. 57-78.

“‘Sois de diablos:’ Portraying Indigenous Female Characters on the Golden Age Stage.” *Bulletin of the Comediantes*, 67.2, 2015, pp. 131-156.

“*Mujeres esquivas* and the Paternal Function.” *Hipogrifo. Revista de literatura y cultura del Siglo de Oro*, 3.1, May 2015, pp. 141-53.

#### **BOOK CHAPTERS:**

**Cowling** and Glenda Y. Nieto-Cuebas “Creating Social Connection and Parsing the Illusion of Appearances Through Performance”. Revised and resubmitted to “Emotions in World Literature,” MLA series *Options for Teaching*, February, 2024.

de Miguel Magro, Tania, and **Erin Alice Cowling**. “Dance as Discourse: Imperialism and Linguistic Diversity in the Spanish Interlude *Las lenguas (The Languages)*.” *Polyglot Texts and Translations*, edited by Adrian Izquierdo, Revised, April 2023. (Peer Reviewed, 25pp)

**Cowling**, Esther Fernández, Glenda Y. Nieto-Cuebas, and Susan Paún de García. “Introducción. La comedia entre mundos o los mundos de la comedia.” *La comedia entre mundos: intersecciones críticas en el teatro de la temprana modernidad / The Comedia Between Worlds: Critical Intersections in Early Modern Theatre*, ed. Cowling et al, Sociedad Menéndez Pelayo, 2024, 23-30.

**Cowling**, and Glenda Y. Nieto-Cuebas. “Dismantling Myths and Repositioning the Other: Tirso de Molina for the 21<sup>st</sup>-Century Classroom.” *Tirso de Molina: Interdisciplinary Perspectives from the Twenty-First Century*, ed. Esther Fernández, Tamesis, 2023, 285-99.

“A Social Justice Framing of the Comedia: EFE TRES Teatro’s *El príncipe ynocente* Adaptation.” *Social Justice in Spanish Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Y. Nieto Cuebas, and Mina García, U of Toronto P, 2021, 119-36.

**Cowling**, Tania de Miguel Magro, Mina García and Glenda Y. Nieto-Cuebas. “Introduction.” *Social Justice in Spanish Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Y. Nieto Cuebas, and Mina García, U of Toronto P, 2021, 3-14.

“Beyond the Veil: Freedom of Movement in Early Modern *Comedias*.” *Peculiar Lives in Early Modern Spain: Essays Celebrating Amy Williamsen*, Vol. 1, Edited by Robert E. Bayliss, Judith G. Caballero, UP of the South, 2020, 125-39.

“La María sin Don: Subtle Mockery of the Establishment in *El gobernador prudente*.” *Female Amerindians in Early Modern Spanish Theater*. Ed. Gladys Robalino, Bucknell UP, 2014, 155-174.

“Violence as Comedy: The case of *La monja alférez*.” *La violencia en el mundo hispánico en el Siglo de Oro*. Ed. Juan Manuel Escudero, Victoriano Roncero. Madrid: Visor Libros, 2010, 71-78.

## INTERVIEWS:

**Cowling, Erin** and Glenda Y. Nieto-Cuebas. “The Making of the Shiny Knight of Chicanos: An Interview with Octavio Solis, Part Two.” *HowlRound*, April 11, 2023, <https://howlround.com/making-shiny-knight-chicanos-part-two>

**Cowling, Erin** and Glenda Y. Nieto-Cuebas. “The Making of the Shiny Knight of Chicanos: An Interview with Octavio Solis, Part One.” *HowlRound*, April 10, 2023, <https://howlround.com/making-shiny-knight-chicanos-part-one>

**Cowling, Erin** and Glenda Y. Nieto-Cuebas, with an introduction by Esther Fernández. “Creación de los clásicos para el siglo XXI: Conversación con GRUMÉLOT”, *Revista Hipogrifo*, 10.1, 2022, 791-802. <https://www.revistahipogrifo.com/index.php/hipogrifo/article/view/1141>

**Cowling, Erin**, Esther Fernández and Glenda Y. Nieto-Cuebas. “Los clásicos de la mano de Natalia Menéndez.” *Comedia Performance*, 19.1, 2022, 151-62.

Nieto-Cuebas, Glenda Y. and **Erin Cowling**. “Entrevista a Novohispunk Teatro: Desde la distancia social hasta tu propio balcón.” *Latin American Theatre Review*, 55.1, 2021, p. 155-168. Project MUSE [muse.jhu.edu/article/835686](https://muse.jhu.edu/article/835686).

**Cowling, Erin Alice** and Glenda Y. Nieto-Cuebas. “Entrevista con EFE TRES Teatro: *El Merolico Confinado*.” *Comedia Performance*, 18.1, 2021, 114-29.

De Miguel Magro, Tania, and **Erin Cowling**. “Ben Gunter (dramaturg and director), Theater with a Mission, Mission San Luis in Tallahassee, Florida.” *Social Justice in Spanish Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Nieto Cuebas, and Mina García, U of Toronto P, 2021, 211-16.

García, Mina, **Erin Cowling**, and Glenda Nieto-Cuebas. “Harley Erdman (university professor, director, adaptor, and translator of early modern theatre) and Gina Kaufmann (university professor, director), University of Massachusetts, Amherst.” *Social Justice in Spanish*

*Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Nieto Cuebas, and Mina García, U of Toronto P, 2021, 217-22.

García, Mina, **Erin Cowling**, and Glenda Nieto-Cuebas. “Sandra Arpa and Paula Rodríguez (founders, actors, and directors), Teatro Inverso, Spain.” *Social Justice in Spanish Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Nieto Cuebas, and Mina García, Trans. Ana Karen Rodas Garza and **Erin Cowling**, U of Toronto P, 2021, 223-6.

**Cowling**, and Tania de Miguel Magro. “Fernando Villa Proal and Allan Flores (founders and directors), EFE TRES Teatro, Mexico City.” *Social Justice in Spanish Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Nieto Cuebas, and Mina García, Trans. Ana Karen Rodas Garza and **Erin Cowling**, U of Toronto P, 2021, 227-31.

De Miguel Magro, Tania, and **Erin Cowling**. “Ian Borden (Associate Professor of Theater Studies), Johnny Carson School of Theatre and Film, University of Nebraska.” *Social Justice in Spanish Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Nieto Cuebas, and Mina García, U of Toronto P, 2021, 232-6.

De Miguel Magro, Tania, and **Erin Cowling**. “Natalia Menéndez (former director of Almagro Festival, director, actor, dramaturg), Spain.” *Social Justice in Spanish Golden Age Theatre*, Eds. Erin Alice Cowling, Tania de Miguel Magro, Glenda Nieto Cuebas, and Mina García, Trans. Tania de Miguel Magro, U of Toronto P, 2021-237-42.

## TRANSLATIONS:

De Miguel Magro, Tania, and **Erin Cowling**. “Entremés de la vida holgona/The Lazy Life by Sebastián de Villaviciosa.” *The Entremés for Performance: Translations of Short Spanish Golden Age Plays*, edited by Kerry Wilks and Ian Borden, Oxford UP, 2024, pp. 255-85.

## ADAPTATIONS:

**Cowling**, Erin, Ana Rodas Garza, Daniela Villa Orozco, and Fernando Villa Proal. *Los empeños de una casa*. Original by Sor Juana Inés de la Cruz. Copyright Registered in Canada, Feb. 3, 2021.

Dir. Rondero, Lizeth, and Fernando Villa Proal. Prod. Lizeth Rondero, Fernando Villa Proal, and **Erin Cowling**. [\*Empeños. \(Trials\) EFE TRES Teatro y Teatro de los Sótanos\*](#), 2021.

## REVIEWS:

Book: *Drawing the Curtain: Cervantes’s Theatrical Revelations*, edited by Esther Fernández and Adrienne L. Martín, Toronto, University of Toronto Press, 2022, 392 pp. \$85.00 (Hardcover/Ebook), ISBN 9781487538934, *Journal of Spanish Cultural Studies*, Submitted Oct 2023.



- Book: Mujica, Bárbara, Ed. *Staging and Stage Décor: Early Modern Spanish Theater*.  
Wilmington: Vernon Press, 2022. 266 pp. *Symposium*, Accepted, August 2023.
- Performance: **Cowling** and Amanda Fuenmayor. *Los empeños de una casa*, de Sor Juana Inés de la Cruz. EFE TRES Teatro and Teatro de los Sótanos, Corner Stage, University of Alberta, April 19, 2023 & Elder Jerry Wood Atrium, Allard Hall, MacEwan University, April 20, 2023. *Comedia Performance*, Accepted, Oct 2023.
- Performance: **Cowling** and Glenda Nieto-Cuebas. *Fuente Ovejuna* by Lope de Vega, directed by Mariano de Paco Serrano, Teatro Círculo, October 7-23 2022. *Latin American Theater Review*, 56.2, Spring 2023, 87-92. <https://journals.ku.edu/latr/article/view/20074>
- Performance: Muñoz, Laura and **Cowling**. *La vida es sueño*, de Pedro Calderón de la Barca, Versión de Virtudes Serrano. Performed by Teatro Círculo 6 July 2022, Antigua Universidad Renacentista (AUREA), Almagro, Spain. *Comedia Performance*, 20.1, 2023, 158-61. <https://scholarlypublishingcollective.org/psup/comedia-performance/article-abstract/20/1/158/351316/La-vida-es-sueno-de-Pedro-Calderon-de-la-Barca>
- Book: MARINA S. BROWNLEE, ed. *Cervantes' Persiles and the Travails of Romance*.  
Toronto, Buffalo and London: U Toronto P, 2019. ix + 307 pp. *Revista Canadiense de Estudios Hispánicos*, 44.3, 2020, 783-4.\*  
<https://uottawa.scholarsportal.info/ottawa/index.php/rceh/issue/view/613>
- Book: Fischer, Susan L., and Frederick A. de Armas, eds. *Women Warriors in Early Modern Spain: A Tribute to Bárbara Mujica*. Newark, University of Delaware Press, 2019. 296 pages. *Comedia Performance*, 18.1, 2021, 157-9.
- Book: Gómez Martos, Francisco. *Staging Favorites: Theatrical Representations of Political Favoritism in the Early Modern Courts of Spain, France, and England*. Routledge, 2021. 120 pages. *Modern Language Notes, Hispanic Issue*, 136.2, March 2021, 478-9.
- Performance: Pedro Calderón de la Barca, *La vida es sueño* Performed by: Teatro del Temple. 13 June 2018. Teatro Bellas Artes, Madrid, Spain. *Comedia Performance*, 17.1, 2020, 113-16.
- Book: **Cowling**, Gabriela Rivas Renderos and Ana K. Rodas Garza. *Redes literarias: Antología del texto hispánico en su contexto histórico-cultural*. Edited by Mindy Badía y Bonnie Gasior, McFarland, 2018. *Anales de Literatura Hispanoamericana*, 48, 2019, 627-9.
- Performance: Julieta Soria *Mestiza*. Performed by: Emilia Yagüe Producciones. 14 June 2018, Teatro Salón Cervantes, Alcalá de Henares, Spain. *Comedia Performance*, 16.1, 2019, pp. 108-110.

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\* Published 2022-06-04

Performance: Lope de Vega, Felix. *El príncipe ynocente*. Performed by: EFE Tres Teatro. 2 Apr 2016. 2016 Siglo de Oro Drama Festival, Chamizal National Park, El Paso, TX. *Bulletin of the Comediantes*, 69.1, 2017, pp. 189-191.

Book: Le Guin, Elizabeth. *The Tonadilla in Performance: Lyric Comedy in Enlightenment Spain*. Los Angeles: U of California P, 2014. 383 pp. *Comedia Performance*, 12.1, 2015, pp. 216-221.

Book: San Félix, Sor Marcela de. *Los coloquios del Alma: Cuatro dramas alegóricos de Sor Marcela de San Félix, hija de Lope de Vega*. Ed. Susan M. Smith and Georgina Sabat de Rivers. Newark, Delaware: Juan de la Cuesta, 2006. 228 pp. *Comedia Performance*, 12.1, 2015, pp. 212-215.

### **INVITED/GUEST LECTURES:**

“Chocolate: How a New World Commodity Conquered Spanish Literature.” Invited Lecture, Hope College, Holland, MI, March 26, 2024.

“Early Modern Spain: Empire, Counterreformation, & Chocolate.” Guest Lecture: HIST 308: Europe in the Age of Renaissance & Reformation. MacEwan University, 11 March, 2024.

“Siglo Latinx: Adaptaciones de *Los empeños de una casa* y *La monja alférez* para el siglo XXI” Guest Lecture: SPAN 441: Reading Colonial Culture, Undergraduate Class, University of Alberta, 27 November, 2023.

Panelist: “ORS Brown Bag Lunch & Learn Series - Managing Academic Rejection: How to move forward from unsuccessful grant and publication submissions.” Office of Research Services, MacEwan University, Online, Oct 5, 2023.

“Women Running the Show: How the Theatre can be a Safe Space.” Guest Lecture: When Women Run The Show, Undergraduate Class, Ohio Wesleyan University, Online, Sept 1, 2023.

“Life and Work of Sor Juana Inés de la Cruz.” Roundtable, University of Alberta, Edmonton, AB, April 19, 2023.

“El teatro de Siglo de Oro y sus posibilidades pedagógicas.” Edmonton Catholic School Board, Edmonton, AB, April 13, 2023.

“Sixteenth-Century Spain.” Guest Lecture: HIST 476: Topics in the History of Religion; Mysticism and Gender, MacEwan University, Edmonton, AB, Dec 1, 2022.

“Confessions of a Lifelong Spanish Learner: From *Cabezudos* to Chocolate.” Spanish Career Day 2022, Languages Centre at Woodcroft, Edmonton Public School Board, Edmonton, AB, Nov. 4, 2022.

“Académicos en las tablas: Trabajar con artistas de la teoría a la práctica.” Transatlantic Seminar, Hispanic Studies Graduate Program, Western Ontario, London, Ontario, Sept. 30, 2022.

Book Presentation: *Chocolate: How a New World Commodity Conquered Spanish Literature*, Ex-Libris Series, Instituto Cervantes, Manchester-Leeds, Zoom, Sept. 6, 2022.  
<https://youtu.be/pMhj-sHty-w>

“Why the *Comedia* in the Twenty-first Century?” *Our New Gold International Digital Storytelling Festival*. Open Gala, Zoom, June 20, 2022.

Scholarly Events Committee Book Launch for *Chocolate: How a New World Commodity Conquered Spanish Literature*, Department of Humanities, MacEwan University, October 1, 2021.

“The Quijote In/For Translation.” Translating Early Modern Spanish Literature: Pedagogy, Editing, and Literary Analysis, Department of Modern Languages, Ohio University, Athens, Ohio. November 12, 2019. <https://www.ohio-forum.com/2019/11/figueroa-organizes-panel-on-early-modern-spanish-literature/>

“Todo el mundo es opiniones.” Roundtable discussions of plays seen at the Festival Internacional de Teatro Clásico, Almagro, Spain. July 7 & 14, 2019.

“Spotlight on Faculty Research.” Student Recruitment and Retention Committee, Department of Humanities, MacEwan University, Edmonton, AB, March 11, 2019.

“Convivencia” for History 204: *Judaism, Christianity, Islam*. MacEwan University, Edmonton, AB, November 19, 2018.

“Adaptaciones y refundiciones del Siglo de Oro” for *Early Modern Theatre* course (undergraduate) and *Medieval and Golden Age* survey (graduate). Morgantown, WV, West Virginia University, February 21, 2018.

“Honor/Honra in Pre-Modern Spain” for one-credit course: Honor from Around the World. Hampden-Sydney College, Hampden Sydney, VA, September 6, 2016.

“Quantitative Methods, Qualitative Analysis: Using Digital Tools in Undergraduate (Humanities) Research Projects.” Digital (more than) Humanities Faculty Panel Discussion. Hampden-Sydney College, Hampden Sydney, VA, April 7, 2016.

“The Other in the Mirror: Indigenous Characters on the Spanish Stage.” Trent University, Peterborough, ON, March 6, 2013.

## **CONFERENCE PARTICIPATION:**

- Forthcoming: “María de Zayas from the *Siglo de Oro* to *Siglo Latinx*: Paula Izquierdo’s Transtemporal Adaptation of the *Desengaños amorosos*.” GEMELA, Puebla, México, July 17-19, 2024.
- Forthcoming: “Siglo Latinx: Working with Artists in a Collaborative Research Methodology.” Asociación Canadiense de Hispanistas, Montreal, QC, June 1-3, 2024.
- Forthcoming: “Rewriting the Limits on Gender, Sexuality, and Identity in Early Modern Spanish Theatrical Adaptations.” KFLC, April 18-20, 2024.
- “Recuperating Ruiz de Alarcón: How a Transatlantic Trio of *Comedias* Demonstrates His Influence in the Siglo de Oro and Beyond.” *Teatro Novo Hispano Conference*, Teatro Círculo, New York City, Nov 10, 2023.
- “Siglo LatinX: Una propuesta transtemporal y transcultural de los clásicos hispanos para audiencias norteamericanas.” *Congreso AITENSO: Variaciones sobre la muerte en el teatro del Siglo de Oro: discurso, sociedad y transcendencia*. Puebla, México, Oct. 31-Nov 1, 2023.
- “El Chocolate siempre entra bien: El caso de Gustos y disgustos son no más que imaginación.” Coloquio Internacional/International Colloquium: Los secretos del gusto y el gusto de los secretos en la España áurea y los virreinos/The Secrets of the Taste and the Likes of Secrets in 16th and 17th Century Spain and the Viceroyalties. Virtual Conference, September 22, 2023. <https://grisounav.wordpress.com/2023/09/27/celebrado-el-coloquio-internacional-los-secretos-del-gusto-y-el-gusto-de-los-secretos-en-la-espana-aurea-y-los-virreinos-international-colloquium-the-secrets-of-taste-and-the-lik>
- “Women Running the Show: How the Theatre can be a Safe Space.” Roundtable: *Safe Spaces for Women in the Early Modern Hispanic World* with Tania de Miguel Magro, Glenda Y. Nieto Cuebas, and Mina García. *Renaissance Society of America Annual Meeting*, San Juan, Puerto Rico, March 8-11, 2023.
- “Women Writing Women: Retellings of the Lives of Sor Juana and Francisca Pizarro from 21st-Century Dramaturgas,” *Comedia Practices/LA Escena*, Los Angeles, Sept 16-18, 2022.
- “Decolonizing the *Comedia*: From the Margins to Center Stage,” Association for Hispanic Classical Theater, Almagro, Spain, July 4-7, 2022.
- “Siglo Latinx: Minimalist Adaptations for Maximalist Effects,” Renaissance Society of America, Dublin, March 30-April 2, 2022.
- “Confinement in the *Comedia*/Confinement and the *Comedia*” with Ana Karen Rodas Garza (MacEwan student) and Fernando Villa Proal (EFE TRES Teatro), Association for Hispanic Classical Theater, Online, July 5-9, 2021.

- “Confinement, Covid, and the *Comedia* in Mexico City.” The *Comedia* under Siege, Renaissance Society of America Annual Meeting, Online, April 13-15 & 20-22, 2021.
- “Representing the Unrepresentable: Justice, Metatheatricality, and the Baroque in Cervantes’s *Entremeses*.” VI Jornadas de Teatro del Siglo de Oro Español y Novohispano Dramaturgia y Teatralidad: La justicia en el teatro áureo. Online, October 7-9, 2020.
- Roundtable: *Teaching Theater in the Time of Covid-19*. Participant & Organizer. Presentation: “Theatre, Adaptations, and Adapting to Quarantine,” with Ana Rodas Garza & Daniela Villa Orozco (MacEwan Students). AHCT Virtual Symposium 2020. Online, July 15-17, 2020.
- “Gender Neutral Spanish in the L2 University Classroom.” PAMLA: Pacific Ancient and Modern Languages Association’s Annual Conference. San Diego, CA, November 14-17, 2019.
- Roundtable: “Storytelling and the Spanish *Comedia*: Adapting Classical Theater for Modern Audiences.” Participant & Organizer. The Renaissance Society of America 65<sup>th</sup> Annual Meeting. Toronto, ON, March 17-19, 2019.
- “From Cup to Commerce: How Chocolate Made the Transatlantic Journey into Spain’s Literature.” Humanities in 5: A Contest, Modern Language Association. Chicago, IL, January 3-6, 2019.
- “Cervantes In/For Translation.” *Cervantes Society of America*. Calgary, AB, Sept. 27-29, 2018.
- “Chocolate covered deceit: How the drink concealed sex, drugs, and witchcraft.” *XXII Congreso Internacional de Literatura y Estudios Hispánicos*. Granada, Spain, June 27-29, 2018.
- “A Social Justice Framing of the *Comedia*: EFE TRES Teatro’s *El príncipe ynocente* Adaptation.” Panel: *Social Justice in Adaptation and Performance*, Association for Hispanic Classical Theater, El Paso Symposium. El Paso, TX, April 12-14, 2018.
- “Reimagining the Spanish *Comedia* in the Transmedia Age.” Roundtable. Association for Hispanic Classical Theater, El Paso Symposium. El Paso, TX, April 20-22, 2017.
- “Ñaque del siglo 21, una conversación con EFE TRES y su acercamiento a los clásicos.” Interview/Roundtable. Association for Hispanic Classical Theater, El Paso Symposium. El Paso, TX, April 20-22, 2017.
- “The Transtemporal Frame: Entryway to Early Modern Spain.” American Society for Theatre Research. Minneapolis, MN, November 3-6, 2016.
- Digital Humanities and the *Comedia*, Roundtable; Pedagogy and Theater Adaptation, Roundtable. Symposium: *Reimagining the Spanish Comedia in the Transmedia Age*. Ohio Wesleyan and Denison Universities, Sept. 23-24, 2016.

- "Métodos cuantitativos, análisis cualitativo: El uso de la tecnología moderna en la enseñanza del corpus canónico." Roundtable. CibVIII International Conference of the Asociación Hispánica de Humanidades. Universidad Carlos III, Madrid, Spain, June 22-24, 2016.
- "Disorder in the Metatheatrical Works of Miguel de Cervantes and William Shakespeare." Association of Hispanic Classical Theater, El Paso Symposium. El Paso, TX, March 30-April 2, 2016.
- "The Dual Role of the *Gracioso* in the *Comedia Palatina*." Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 23-25, 2015.
- "La crisis y la comedia: Lessons in Social Justice from the Golden Age." Association of Hispanic Classical Theater, El Paso Symposium. El Paso, TX, March 19-21, 2015.
- "The Use of Food as Memory, Dream, and Desire in *Santa Rosa del Perú*." Session 122: *Early Modern Food Memories, Memoirs, and Memorials*, Modern Language Association, Vancouver, British Columbia, Canada. January 8, 2015.
- "Epic Women in the *Comedia*." Homenaje a la Profesora Marjorie Ratcliffe, Canadian Association of Hispanists, Brock University, St Catharines Ontario, May 27-30, 2014.
- "A Theoretical Approach to the Characterization of the Indigenous Woman in Early Modern Spanish Theatre." Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 10-12, 2014.
- "*Mujeres esquivas* and the Paternal Function." Association for Hispanic Classical Theater, El Paso Symposium. El Paso, TX, February 27-March 1, 2014.
- "Translating the Transatlantic: The Conquest on the Early Modern Stage." Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY, April 18-20, 2013.
- "Women Warriors in the New World." GEMELA 2012: Building Bridges. University of Portland, Portland, OR, September 13-15, 2012.
- "Behind the Veil: The Freedom of Women on the Early Modern Stage." 32nd Cincinnati Conference on Romance Languages and Literatures, University of Cincinnati, Cincinnati, OH, May 3-5, 2012.
- "Staging Worlds Apart: Latin America on the Early Modern Stage." Comparative Drama Conference, Stevenson University, Baltimore, MD, March 29-31, 2012.
- "The Other in the Mirror." The Hispanic Baroque Project: The Neo-Baroque Revisited, University of Western Ontario, London Ontario, October 13-15, 2011.

“Double Othering: La indígena on the Seventeen-Century Spanish Stage.” Spanish and Portuguese Graduate Student Conference, Vanderbilt University, Nashville TN, October 1-2, 2010.

“The Trans-Transatlantic on the Spanish Stage.” Romance Studies Graduate Student Conference, Duke University, Durham NC, September 10-11, 2010.

“Violence as Comedy: The case of La monja alférez.” The Hispanic Baroque Project: La violencia en el teatro del Siglo de Oro, Stratford Ontario, June 26-28, 2008.

“Female Transvestism in the Spanish Golden Age: *La monja alférez*.” Canadian Association of Hispanists, University of British Columbia, Vancouver British Columbia, June 1-3, 2008.

“La Casa de la Contratación y la nueva imagen del mundo.” Canadian Association of Hispanists, York University, Toronto Ontario, May 27-30, 2006.

“Knowledge Management in the Institutional Framework of Imperial Spain.” Rethinking the Iberian Atlantic Conference, University of Liverpool, Liverpool UK, April 20-22, 2006.

“La gestión del conocimiento en el mundo barroco: *Los Lugares comunes de conceptos de Juan de Aranda*.” Canadian Association of Hispanists, University of Western Ontario, London Ontario, May 28-31, 2005.

#### **PUBLIC/OTHER SCHOLARSHIP:**

Encyclopedia Article: “The Currency of Chocolate in the Habsburg Empire”, *Routledge Encyclopedia of the Renaissance World (REWR)*. Ed. Montserrat Pérez-Toribio and Jelena Sánchez. Invited, revision requested Feb 2024.

“Hamlet: La Telenovela.” *Latinx Shakespeares*, edited by Carla Della Gatta, Sept, 2023.  
<https://www.latinxshakespeares.org/2023-hamlet-la-telenovela>

**Cowling**, and Jessica M. Romney. “Live performance meets digital to create a powerful love story in the opera ‘Orphée+’.” *The Conversation*. May 23, 2023.  
<https://theconversation.com/live-performance-meets-digital-to-create-a-powerful-love-story-in-the-opera-orphee-202318>

Cowling, and Glenda Y Nieto-Cuebas. “Siglo Latinx.” *Latinx Shakespeares*, edited by Carla Della Gatta, December, 2022. <https://www.latinxshakespeares.org/siglo-latinx>

Podcast: “Following up with Dr. Erin Cowling.” *Research Recasted*, September, 2022.  
<https://research-recasted.pinecast.co/episode/1cb17890/following-up-with-dr-erin-cowling>

“Chocolate: From witchcraft to miracle worker in early modern Europe.” *The Conversation*. Oct, 28, 2021. <https://theconversation.com/chocolate-from-witchcraft-to-miracle-worker-in-early-modern-europe-167257>

“Chocolate’s Transatlantic Journey from Exotic to Everyday.” *UTP Blog*, June 30, 2021, <https://utorontopress.com/blog/2021/06/30/cowling-chocolate/>

“Humanities in 5: A How-To Guide.” *MLA Newsletter*. 51.1, Spring 2019, p. 5.

“Chocolate foam – adapted from Mata, Juan de la. *Arte de repostería*. Madrid, 1747.” *MLA Members Cook! Cherished Recipes Inspired by Literature*, 2018.

## **TEACHING EXPERIENCE:**

### **MACEWAN UNIVERSITY**

Conversation and Composition I

Conversation and Composition II

Hispanic Culture and Literature Study Abroad (Spain)

Hispanic Theatre & Performance

Humanism

Identity and Resistance in Latin America: 1492 to Present Day (Independent Study)

Intermediate Spanish I

Intermediate Translation (Independent Study)

Introduction to Translation

Introductory Spanish I

Introductory Spanish II

LGBT Issues in Hispanic Literature (Independent Study)

Survey of Spanish & Hispanic Literatures

Topics in Hispanic Cultures: Transatlantic Cultures

Why Translation Matters (Advanced Independent Study)

### **HAMPDEN-SYDNEY COLLEGE**

Don Quijote (Directed Reading)



Global Cultures: 1500 to Present

Intermediate Spanish I

Intermediate Spanish I/II (Intensive Summer Course, co-taught)

Introductory Spanish I

Introductory Spanish II

Peninsular Genres Before the 18<sup>th</sup> Century

Survey of Peninsular Literature

**GRINNELL COLLEGE**

Blood Versus Love: Power in Early Modern Spain (Summer MAP/Independent Study)

Cultures of the Spanish Speaking World

Intermediate Spanish

Introduction to Spanish Language I

Introduction to Spanish Language II

Introduction to Textual Analysis

**QUEEN'S UNIVERSITY**

Race, Colonialism, and Resistance

Women, Gender, and Difference (Summer Study Abroad in Spain)

**JOHNS HOPKINS UNIVERSITY**

Introduction to Literature in Spanish

Spanish Intermediate II

Spanish Intermediate I

Spanish Elements II

Spanish Elements I

## **UNIVERSITY OF WESTERN ONTARIO (WESTERN UNIVERSITY)**

Spanish for Beginners

### **RESEARCH EXPERIENCE:**

Co-founder, Organizer, and Working Member: “CIBRA: Collaboration Initiative by Baroque and Renaissance Academics” with Tania de Miguel Magro (West Virginia University), Melissa Figueroa (Independent Scholar), Mina García (Elon University), and Glenda Nieto-Cuebas (Ohio Wesleyan University). 2016-Present.

Research Assistant, Transatlantic Research Group, University of Western Ontario, London, Ontario, 2006.

### **RESEARCH ADVISING:**

Ana Juana Vicente Foster, Research Assistant & Translator, MA Candidate, University of Alberta, Edmonton, AB, 2024-

Georgina Rivero Alvarado, USRI Dissemination, MacEwan University, 2023-2024.

Ashley Bernal, Research Assistant, Undergraduate, MacEwan University, Siglo Latinx Project, 2023-

Georgina Rivero Alvarado, Research Assistant, Undergraduate, MacEwan University, Siglo Latinx Project, 2023-

Amanda Fuenmayor, Research Assistant, Undergraduate, MacEwan University, Siglo Latinx Project, 2023-

Natalia Soracipa, Research Assistant & Social Media Director, PhD Candidate, University of Calgary, Siglo Latinx Project, 2023-

(Marta) Lorena Rojas, Research Assistant & Project Manager, PhD Candidate, Western University, Siglo Latinx Project, 2023-

Natalia Soracipa, PhD Supervisory Committee, External Member, University of Calgary, Calgary, AB, 2023-

Javier Gonzalez Latorre, Level UP RA: Bullfighting as cultural artefact, MacEwan University, Edmonton, AB, 2023.

Georgina Rivero Alvarado, Level UP RA: Female Friendship in Early Modern Spain, MacEwan University, Edmonton, AB, 2023.

Ashley Bernal, Level UP RA: Considering Contemporary Performance of Early Modern Drama, MacEwan University, Edmonton, AB, 2023.

Jennifer Toro-Barrera, Level UP RA: Legal Implications in Early Modern Spanish Theatre, MacEwan University, Edmonton, AB, 2023.

Eric Flores-Moreno, Intern, AGAD 300: Internal Practicum in Arts Management, MacEwan University, Edmonton, AB, 2023.

Miguel Antonio Chávez, PhD Thesis Proposal (Second Reader), Graduate Program in Hispanic Studies, Department of Languages and Literatures, Western University, London, ON, 2022.

Amanda Fuenmayor, Research Assistant: *Siglo Latinx*, Undergraduate, MacEwan University, Edmonton, AB, 2022-2023.

Amanda Fuenmayor, Research Assistant: *Entrevista con Grumelot & Serrana de la Vera*, Undergraduate, MacEwan University, Edmonton, AB, 2021.

Kai Block, Research Assistant: *Indianos*, Undergraduate, MacEwan University, Edmonton, AB, 2021.

Ana Rodas Garza, Research Assistant: *Empeños*, Undergraduate, MacEwan University, Edmonton, AB, 2021.

Ana Rodas Garza, Teaching-Related Student Research Assistant: SPAN 370, Topics in Hispanic Cultures, Undergraduate, MacEwan University, Edmonton, AB, 2020.

Gabriela Rivas Renderos, Teaching-Related Student Research Assistant: SPAN 216, Conversation & Composition, Undergraduate, MacEwan University, Edmonton, AB, 2020.

Gabriela Rivas Renderos, Teaching-Related Student Research Assistant: Spanish Coordination and Placement Test, Undergraduate, MacEwan University, Edmonton, AB, 2019.

Ana Rodas Garza, Research Assistant and Translator: Chocolate book project, Undergraduate, MacEwan University, Edmonton, AB, 2018.

Paige Erin Wheeler, Mentored Advanced Project Student and Research Assistant, Undergraduate, Grinnell College, Grinnell, IA, 2015.

Julia Marquéz-Uppman, Mentored Advanced Project Student and Research Assistant, Undergraduate, Grinnell College, Grinnell, IA, 2015.

## **SERVICE:**

## **MACÉWAN UNIVERSITY**

Internal Member, Department of Humanities Tenure & Promotion Committee, 2022-2023.

Workload Review Committee Member, 2022-2023.

Co-organizer & Co-facilitator, “T4T Research: Trans Community-Based Intersectional, Relational, & Decolonial Approaches,” Pride Week, MacEwan University, 2021-2022.

Interdisciplinary Dialogue Project, Launch Respondent, 2021-2022.

Alternate, Tenure and Promotion Committee, Department of Humanities, 2021-2022.

Member, Humanities Ad Hoc Funding Committee, Department of Humanities, 2021.

Search Committee Member, NEHI/kihêw waciston Position, Faculty Arts & Sciences, 2021.

Interdisciplinary Dialogue Project, Third Forum Co-organizer, 2020-2021.

Search Committee Member, Chair, Department of Humanities, 2020.

Search Committee Member, Assistant Professor of Spanish, Faculty Arts & Sciences, 2019-2020.

Discipline Advisor/Coordinator, Spanish Section, Department of Humanities, 2019-2023.

Curriculum Committee, Department of Humanities, 2019-

Teaching, Research and Faculty Development Committee, Faculty of Arts and Sciences Council, 2018-2020.

Curriculum Committee Stand-in for Spanish Section, Department of Humanities, Winter 2018.

Scholarly Events Committee, Department of Humanities, 2017-2019.

### **HAMPDEN-SYDNEY COLLEGE**

International Studies Committee, Member and Secretary, 2016-2017.

Faculty Representative, Student Life Master Plan, 2016.

Project Manager, Giving Day Proposal, Department of Modern Languages, 2016.

Search Committee Member, One Year Sabbatical Replacement (Spanish), 2016.

Coordinator, Spanish Lunch Table, 2015-2017.

Faculty Facilitator, Good Men Plan Session, 2015.

### **GRINNELL COLLEGE**

Faculty Advisor for Spanish Student Education Policy Committee's Newsletter, 2015.

Planning Committee, Black Cultural Center, "Real Talk" Series, 2014-2015.

Faculty Mentor, Peer Connections Pre-Orientation Program (PCPOP), 2014-2015.

Term Faculty Liaison, Humanities Division, 2014-2015.

Coordinator, Spanish Lunch Table, Spring Semester, 2014.

Grinnell Liaison to Iowa International Writing Program, Fall Semesters, 2013-2014.

### **SERVICE TO THE PROFESSION:**

Member, Organizing Committee, "Adaptación, transformación y relevancia del teatro del Siglo de Oro," AITENSO, Los Ángeles, California, Sept 12-14.

Organizer and Moderator, Round Table: Siglo Latinx: Working with Artists in a Collaborative Research Methodology." Asociación Canadiense de Hispanistas, Montreal, QC, June 1-3, 2024.

Co-Chair, Organizing Committee for Teatro Novo Hispano Conference, 2022-2023.

Grant Reviewer, Austrian Science Fund, 2023.

Reviewer, Journal of Romance Studies, 2022.

Reviewer, Revista de Estudios Hispánicos, 2021, 2022.

Panel Co-Organizer (with Glenda Y. Nieto-Cuebas, Ohio Wesleyan University): "Latinx Adaptations from Shakespeare to Sor Juana." Renaissance Society of America, Dublin, Ireland, March-April 2022.

Member, Organizing Committee for the Association for Hispanic Classical Theatre's 2022 Conference. July 2021-July 2022.

Discussant, Association for Hispanic Classical Theatre's Virtual 2021 Conference: "Los clásicos de la mano de Natalia Menéndez", July 8; and "Creación de los clásicos para el siglo XXI", July 9.

Moderator, Association for Hispanic Classical Theatre's Virtual 2021 Conference: "Adapting under Siege", July 6; "Performance: Empeños", July 8.

Secretary, Association for Hispanic Classical Theater, January 2021-Dec 2023.

Reviewer, *Hispania*, 2021.

Member, Organizing Committee for the Association for Hispanic Classical Theatre's Virtual 2021 Conference. July 2020-July 2021.

Member/Officer of Board of Directors, Association for Hispanic Classical Theater, 2020-2023.

Co-Chair, Organizing Committee for the Association for Hispanic Classical Theatre's Virtual 2021 Conference, August 2020-July 2021.

Secretary-Elect, Association for Hispanic Classical Theater, January 2020-December 2020

Reviewer, *Journal of the MMLA* [Midwest Modern Language Association], 2020

Member, Organizing Committee for the Association for Hispanic Classical Theatre's Virtual 2020 Conference. March-July 2020.

Reviewer: *Hispania*, 2019.

Panel Co-Organizer (with Melissa Figueroa, Ohio University) & Moderator: "Adaptation as Transaction in Early Modern Spanish Theater." Modern Language Association, Chicago, IL, January 2019.

Member, Organizing Committee for the Association for Hispanic Classical Theatre's Almagro 2020 Conference. July 2018-March 2020. (Note: Conference cancelled due to Covid19.)

Panel Organizer: "Social Justice in Adaptation and Performance." Association of Hispanic Classical Theater, El Paso Symposium. El Paso, TX, April 12-14, 2018.

Panel Moderator: "Social Justice in Spanish Comedia." Association of Hispanic Classical Theater, El Paso Symposium. El Paso, TX, April 12-14, 2018.

Reviewer: *Hispania*, 2018.

Respondent: "*Comedia* in/for the 21st Century." Modern Language Association, New York, NY, January 4, 2018.

Roundtable moderator: *¿Qué con Quique Quinto?* by Caberet Misterioso and EFE TRES Teatro, 2017 Siglo de Oro Drama Festival, Chamizal National Park. El Paso, TX, April 20, 2017.

Organizer and Interviewer: "Ñaque del siglo 21, una conversación con EFE TRES y su acercamiento a los clásicos." Association of Hispanic Classical Theater, El Paso Symposium. El Paso, TX, April 20-22, 2017.

Special Interest Delegate for Women in the Profession: Modern Language Association Delegate Assembly, 2017-2019.

Reviewer: *PMLA*, 2016.

Co-organizer and contributor of Symposium: *Reimagining the Spanish Comedia in the Transmedia Age*. Ohio Wesleyan and Denison Universities, Sept. 23-24, 2016.

Organizer and moderator: "Métodos cuantitativos, análisis cualitativo: El uso de la tecnología moderna en la enseñanza del corpus canónico." Roundtable. CibVIII International Conference of the Asociación Hispánica de Humanidades. Universidad Carlos III, Madrid, Spain, June 22-24, 2016.

Panel Moderator: Kentucky Foreign Language Conference, University of Kentucky, Lexington, KY, April 23-25, 2015.

Reviewer: *Revista Canadiense de Estudios Hispánicos*, 2013.

#### **PROFESSIONAL DEVELOPMENT:**

MacEwan IT Security Education, MacEwan University, January 25, 2024.

Employee Code of Conduct, MacEwan University, November 28, 2023.

MacEwan IT Security Education, MacEwan University, September 27, 2023.

Level up your Leadership, Zoom Webinar by Camille Cunningham, MacEwan University, July 27, 2023.

Work Smarter (Not Harder) in mēskanās, Centre for Teaching and Learning, MacEwan University, December 8, 2022.

Course Outlines Workshop, Teaching Committee, Dept. of Humanities, MacEwan University, December 2, 2022.

Research Portfolio Workshop, MacEwan University, November 29, 2022.

SSHRC Grant Writing Workshop, MacEwan University, May 25-26, 2022.

MITACS Workshop, Office of Research Services, MacEwan University, January 11, 2022.

Responding to Disclosures of Sexual Violence, Office of Sexual Violence Prevention, Education & Response, MacEwan University, October 28, 2021.

SSHRC Grant Writing Workshop, Gayle MacDonald, GM Research Consulting, Online, June 2021.

General Grant Writing Workshop, Dr. Shannon Tracey, Cross the T Consulting, Online, May 26, 2021.

RSA Fellowships Webinar, Renaissance Society of America, Online, Aug 20, 2020.

Adding Interactivity to Engage Students in Live Collaborate Sessions, Teaching & Learning Services, MacEwan University, Online, June 17, 2020.

A History of Royal Fashion, University of Glasgow and Future Learn, Online, May 1-June 15, 2020.

Human Research, Social and Behavioral Investigators and Key Personnel Basic Course, CITI: Collaborative Institutional Training Initiative Program, Online, June 3, 2020.

Designing Effective Teaching, Lilly Conferences, Online, May 28-30, 2020.

Buenas prácticas en la enseñanza de español en línea, Workshop by Editorial Difusión and the University of North Carolina, Greensboro, Online, March 19, 2020.

El verso en las dos orillas: recitar poesía y teatro del Siglo de Oro, Workshop by Taller del Verso Clásico de Chile, Festival Internacional de Teatro Clásico de Almagro, Almagro, Spain, July 11-13, 2019.

THEY, HIRSELF, EM, and YOU: Nonbinary Pronouns in Theory and Practice, Queen's University (Virtual Participant), June 11, 2019.

Creating Connections 2019: Inspiring Conversations on the Integration of Research and Teaching, TRFDC, MacEwan University, April 30, 2019.

Digital Humanities Faculty Learning Community, CAFÉ, MacEwan University, Jan-April 2018.

Open Education Faculty Learning Community, CAFÉ, MacEwan University, Jan-April 2018.

Spark Talk: The OpEd Project, Modern Language Association, MLA Convention 2018, New York, January 4, 2018.

Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: CORE), Online, November 30, 2017.

Café Session: Creating Education Abroad Opportunities for your Students, MacEwan University, October 10, 2017.



Faculty Development Day 2017: Getting Started with OER-Enabled Pedagogy; Creating Connections: Engaging with Each Other & The Global Community Through Faculty Study Tours; Interdisciplinary Teaching as Learning Communities, MacEwan University, August 30, 2017.

Project Delphi, Vocational Reflections Retreat, Hampden-Sydney College, January 27, February 10, 17, 24, March 3, 2017.

Council on Undergraduate Research: Creative Inquiry in the Arts and Humanities Institute, Arlington, VA, November 18-20, 2016.

Safe Zone Training. Hampden-Sydney College, November 11, 2016.

Programming for Humanists: What is Digital Humanities? Texas A&M University, Online, August 5-26, 2016.

Canvas Training: Fundamentals of Higher Ed Parts 1 & 2; Outcomes and Rubrics; Assignments and Grading; Strategies for Training-the-Trainer; Canvas Collaboration & Group Work; Canvas Mobile Apps Training. Online. May-August 2016.

Core Cultures Boot Camp. Hampden-Sydney College, May 16-18, 2016.

New Advisor Training. Hampden-Sydney College, April 27, 2016.

Scoring the Rhetoric Proficiency Exam. Hampden-Sydney College, February 27, 2016.

Effective Mentorship Workshop, Grinnell College, August 17, 2014.

Designing Effective Assignments, Grinnell College, August 11, 12, 15, 2014.

Teaching with Technology, Grinnell College, August 4-8, 2014.

“El humanista digital.” MOOC, CulturePlex Laboratory, University of Western Ontario, Online, January 21-April 14, 2013.

“Theatre and the Reformation of Space in Early Modern Europe.” Folger Institute, Washington DC, October 29-31, 2009.

“Complex Physical, Biological, and Social Systems.” NECSI Education, MIT, Cambridge, MA, January 9-13, 2006.

## **LANGUAGES:**

English: Native

Spanish: Near Native

French: Aural and Reading Proficient.

Italian: Aural and Reading Proficient.

*References available upon request.*